



## Planning and Transportation Committee

**Date:** TUESDAY, 26 JANUARY 2021  
**Time:** 10.30 am  
**Venue:** VIRTUAL PUBLIC MEETING (ACCESSIBLE REMOTELY)

- 4. 55 GRACECHURCH STREET LONDON EC3V 0EE**  
Report of the Interim Chief Planning Officer and Development Director.

**For Decision**  
(Pages 1 - 18)

**Items received too late for circulation in conjunction with the Agenda.**

**John Barradell**  
Town Clerk and Chief Executive

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## Planning & Transportation Committee – 26 January 2021

### **Addendum for Agenda item 4.**

**Planning application 20/00671/FULEIA 55 Gracechurch Street London EC3V 0EE**

### Corrections/Amendments to officer's report

Page 44 – annotation to photograph should read Talbot Court – looking **west** toward Gracechurch Street

### Letter of representation

A letter of no objection has been received from the London Borough of Hackney (attached)

### Further representation

Representatives of the owners of 10 Philpot Lane have provided further representations which they have requested be brought to the attention of Committee. Their request to address the Committee directly was received after the specified deadline and so could not be agreed to.

Their representations (and accompanied by the attached images to which they refer) are as follows:

- Boundary of Cluster carefully drawn and specifically excludes most of the site leaving an ambiguous policy position for the consideration of tall building proposals. Assessing the impacts of the encroachment of a tall building into the established low to mid-rise townscape of Gracechurch Street and Eastcheap should properly start with an understanding of characteristic urban form and the reason for the distinction between the Cluster and those areas outside the Cluster – approving this scheme would be a tipping point in directing the future physical form and structure of the City leading to a strategic erosion of distinctiveness between modern and traditional components of the City's form. Images 42B and 53 clearly show the profoundly damaging impact of the proposal on existing townscape.
- In treating the application on its merits there is nothing to suggest that the proposal represents world class architecture as required by policy. It may be a well-designed building but this is not the same as a design of world class status. Nothing in the application documentation or in the Committee report establishes that the building meets this high threshold.

- Besides, the harm to the setting of highly significant listed buildings is downplayed
  - Monument – committee report assigns low level less than substantial harm and says there would be no harm to the view looking north
  - St Mary Woolnoth – committee report says no harm to setting or significance
  - St Magnus the Martyr – committee report says no harm to setting or significance
  
- We disagree with this assessment and applying common sense ascribe a greater degree of harm to setting as is clearly demonstrated by images 19 and 39b
  
- These are not the only detrimental heritage impacts. This cumulative harm is not outweighed by the benefits of the planning proposal which could equally arise in an alternative less intrusive built form.

Ms Sonia Williams

Dear Sir/Madam

**Town and Country Planning Act 1990 (as amended)  
Town and Country Planning (Development Management Procedure) (England) Order 2015**

**Application Number:** 2020/4038

**Site Address:** 55 Gracechurch Street London EC3V 0EE

**Development Description:** Notification from City of London of revisions to application 20/00671/FULEIA for the demolition of all existing buildings and the erection of a new building comprising basement levels and ground floor plus 29 upper storeys (146mAOD) including office use (Class E), flexible retail use (Class E, drinking establishment (sui generis), hot food takeaway (sui generis)) a public viewing gallery and garden terrace (sui generis), new pedestrian routes, cycle parking, servicing, refuse and plant areas, public realm improvements, and other works associated with the development.

Thank you for your recent application for the above address on which a decision has now been made. The decision on your application is attached. Please carefully read all of the information contained in these documents.

Please quote your application reference number in any correspondence with the Council, either by post to the Hackney Planning Service, 2 Hillman Street, London, E8 1FB, by email to [planning@hackney.gov.uk](mailto:planning@hackney.gov.uk), or by phone to 020 8356 8062.

Yours sincerely



**Natalie Broughton**

**Head of Planning and Building Control  
Neighbourhoods and Housing**

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**PLANNING DECISION NOTICE**

**7Town and Country Planning (Development Management Procedure) (England) Order 2015**

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**Agent:**

**Applicant:** Sonia Williams

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Part 1- Particulars of the Application

**Application No:** 2020/4038

**Date of Application:** 15-12-2020

**Date Validated:**

**Application Type:** Adjoining Borough Observations

**Proposal:** Notification from City of London of revisions to application 20/00671/FULEIA for the demolition of all existing buildings and the erection of a new building comprising basement levels and ground floor plus 29 upper storeys (146mAOD) including office use (Class E), flexible retail use (Class E, drinking establishment (sui generis), hot food takeaway (sui generis)) a public viewing gallery and garden terrace (sui generis), new pedestrian routes, cycle parking, servicing, refuse and plant areas, public realm improvements, and other works associated with the development.

**Location:** 55 Gracechurch Street London EC3V 0EE

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Part 2 – Particulars of Decision: **No Objection**

**Date of Decision:** 18-01-2021

Yours sincerely



**Natalie Broughton**

**Head of Planning and Building Control  
Neighbourhoods and Housing**

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10.0 EFFECTS ON VISUAL RECEPTORS (CONTD.)

VIEW 42B - GRACECHURCH STREET, OUTSIDE NO. 1- EXISTING

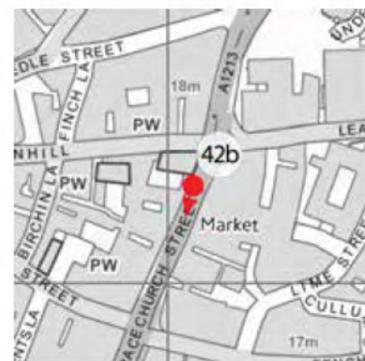
**Existing**

This view looks south along Gracechurch Street outside No. 1 and opposite the entrance to the Grade II\* Leadenhall Market. The facades of the eastern side of Gracechurch Street are the main focus of the view which are part of the Leadenhall Market Conservation Area. The building heights increase to the south of this, with late 20<sup>th</sup> century commercial architecture. The gilded top of the Grade I listed Monument is seen rising above the buildings in the distance, partly obscured by the curved pediment of the existing building on the development site. The view along Gracechurch Street is terminated by the Portland stone façade of Monument Underground Station.

**Sensitivity of the view**

The sensitivity to change in this view is **medium** with a mix of historic buildings and new developments, although it is of high sensitivity in relation to the visibility of the Monument.

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## 10.0 EFFECTS ON VISUAL RECEPTORS (CONTD.)

## VIEW 42B - GRACECHURCH STREET, OUTSIDE NO.1 - PROPOSED

**Proposed**

The tall element of the proposed development is set back to give space to the top of the Monument. The base forming the Gracechurch Street frontage is kept lower to reveal more of the top of the Monument. The proposed development then rises up with a strong vertical emphasis.

**Magnitude of change**

The change is **large**.

**Residual Effect**

The effect is **major** and **beneficial**, partly on account of the high quality architecture and partly because more of the Monument is revealed.

10.0 EFFECTS ON VISUAL RECEPTORS (CONTD.)

VIEW 42B - GRACECHURCH STREET, OUTSIDE NO. 1 - CUMULATIVE WITH PRE-EMERGING



**Cumulative Effect**

As no cumulative schemes will be visible in this view, there is no cumulative effect and therefore **no change**.

**Cumulative Effect with Pre-Emerging 70 Gracechurch Street**

No.70 Gracechurch Street will overlap with the proposed development at the upper levels, where it will obscure a large part of the proposed development. The latter's contribution to the cumulative effect will be **moderate** and **beneficial**.

10.0 EFFECTS ON VISUAL RECEPTORS (CONTD.)

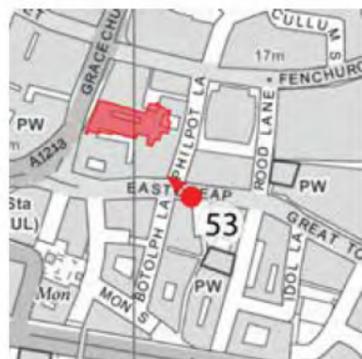
VIEW 53 - EASTCHEAP, AT JUNCTION WITH LOVAT LANE, LOOKING NORTH-WEST - EXISTING

**Existing**

This narrow view looks north-west from the junction of Eastcheap and Lovat Lane at the richly detailed, neo-classical style building on the corner of Eastcheap and Philpot Lane. Seen on the right is a corner of the Grade II listed No.23-25 Eastcheap, of polychrome brick with painted dressings, built in 1862. The buildings lie within the Eastcheap Conservation Area.

**Sensitivity of the view**

The sensitivity of the view is **medium**, the view being within a conservation area.



## 10.0 EFFECTS ON VISUAL RECEPTORS (CONTD.)

## VIEW 53 - EASTCHEAP, AT JUNCTION WITH LOVAT LANE, LOOKING NORTH-WEST - PROPOSED

**Proposed**

The proposed development presents a contemporary backdrop to the conservation area buildings. It consists of two contrasting forms, separated by a dark strip of a ventilation zone. The darker eastern element is seen with variedly treated facades, the south one revealing a dynamic diagonal structure. Though not visible in the image, this element rises higher than its counterpart, creating a hierarchy of form. The architecture is sophisticated, simple and elegant.

**Magnitude of change**

The level of change is **large**.

**Residual Effect**

The effect is **major** and **beneficial**.

## 10.0 EFFECTS ON VISUAL RECEPTORS (CONTD.)

## VIEW 53 - EASTCHEAP, AT JUNCTION WITH LOVAT LANE, LOOKING NORTH-WEST - CUMULATIVE WITH PRE-EMERGING

**Cumulative Effect**

As no cumulative schemes will be visible in this view, the cumulative effect is **no change**.

**Cumulative Effect with Pre-Emerging 70 Gracechurch Street**

No.70 Gracechurch is visible beyond the proposed development. It consists of three tower forms, with wide, set-back, connecting terraces with rich greenery. The contribution of the proposed development to the cumulative effect is **major and beneficial**.

10.0 EFFECTS ON VISUAL RECEPTORS (CONTD.)

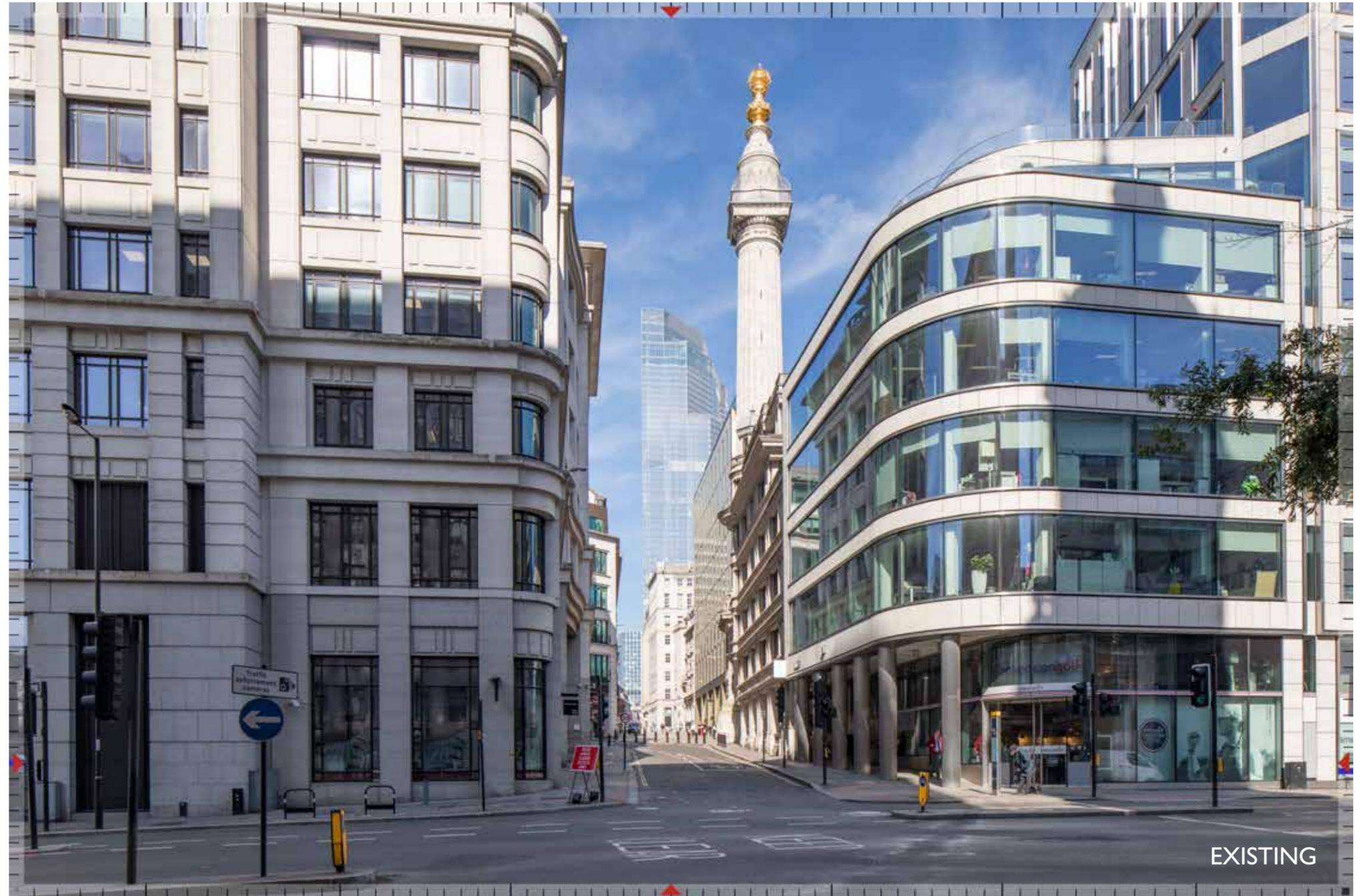
VIEW 19 - LOWER THAMES STREET, OUTSIDE GATES OF THE CHURCH OF ST MAGNUS-THE-MARTYR - EXISTING

**Existing**

The view looks northwards across Lower Thames Street towards the Grade I listed Monument. Lower Thames Street is a very busy highway and the viewpoint from the church gate is downgraded in quality by this fact. The viewer's eye is drawn along Fish Street Hill where large commercial developments line either side of the narrow street, creating a strong sense of enclosure. The Doric column of the Monument rises above the commercial development, acting as an impressive and iconic focal point within the view. No.22 Bishopsgate is seen to echo the Monument's vertical presence further along the vista, creating a duality of forms, not entirely sympathetic to the Monument.

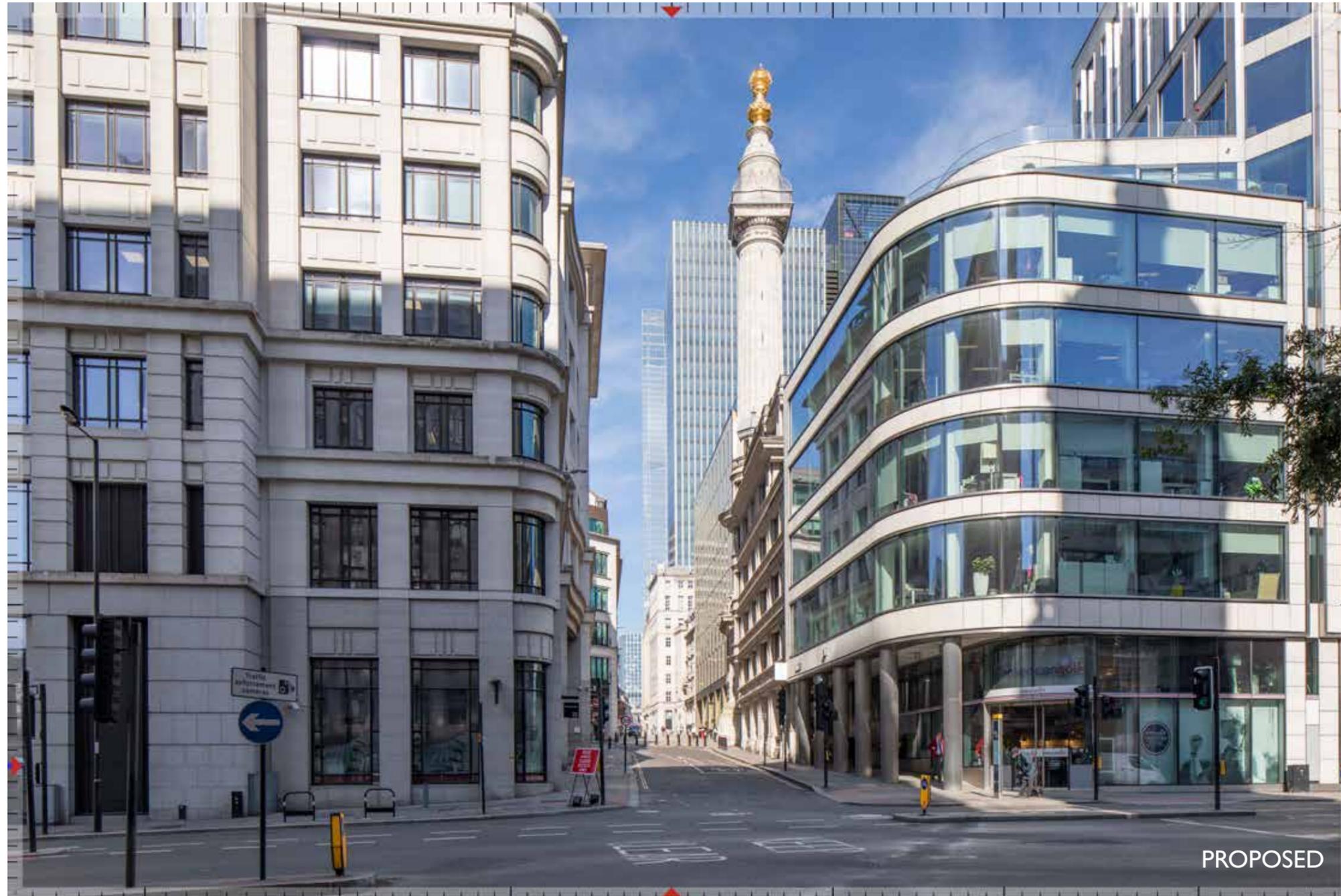
**Sensitivity of the view**

The sensitivity to change in the context of the view is **medium**, when taking into account the high significance of the Monument and the busy highway in between the viewer and the Monument.



## 10.0 EFFECTS ON VISUAL RECEPTORS (CONTD.)

## VIEW 19 - LOWER THAMES STREET, OUTSIDE GATES OF THE CHURCH OF ST MAGNUS-THE-MARTYR - PROPOSED

**Proposed**

From this position at the gates of the church, the western section of the proposed development is on a virtual axis with the Monument. It also relates well with the transition from shaft to viewing platform and top piece, striking as it does through the centre line of the capital. This actual geometric relationship is a virtue which goes some way to redeeming the taking away of the sky around the shaft. A further redeeming factor is the simplicity of the architecture in terms of its visually soft outline and its striated verticals which appear to be on similar pitch to the fluting of the shaft. This analysis is important in providing a rating of effect which recognises the sensitivity of the design as well as the very minor imposition it makes in the backdrop of one of London's most important landmarks.

**Magnitude of change**

The magnitude of change is **large**.

**Residual Effect**

The residual effect is of significance and its character is mitigated by the sensitive design which reduces the adverse nature of the effect. A combination of medium sensitivity and large magnitude of change would normally give rise to a major effect, however in the context of the other tall buildings already experienced in the view, it is considered to be a **moderate** effect and **adverse**, albeit mitigated to some extent by the sensitive design.

## 10.0 EFFECTS ON VISUAL RECEPTORS (CONTD.)

## VIEW 19 - LOWER THAMES STREET, OUTSIDE GATES OF THE CHURCH OF ST MAGNUS-THE-MARTYR - CUMULATIVE WITH PRE-EMERGING

**Cumulative Effect**

The marginal visibility of consented schemes creates a negligible change to the 'in isolation' residual effect. The contribution of the proposed development to the cumulative effect is **moderate** and **adverse**.

**Cumulative Effect with Pre-Emerging 70 Gracechurch Street**

The tiny visibility of No.70 Gracechurch Street is insignificant with a negligible cumulative effect. The contribution of the proposed development to the cumulative effect remains **moderate** and **adverse**.

10.0 EFFECTS ON VISUAL RECEPTORS (CONTD.)

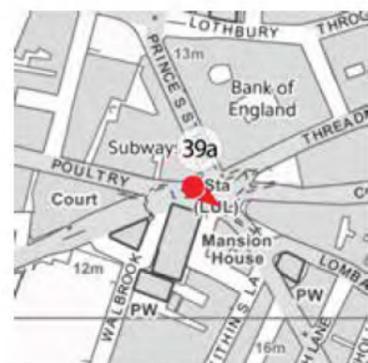
VIEW 39A - BANK JUNCTION, MANSION HOUSE STREET CORNER, LOOKING TOWARDS LOMBARD STREET - EXISTING

Existing

The view is taken from the north side of Mansion House Street, looking east towards the development site. The foreground is dominated by highly ornate classical architecture built in Portland stone, indicating the importance of the area in commercial and civic life. Seen in the centre of the view is the rounded corner of the Grade II listed No. 1 Cornhill. To the left of this the elevations of the buildings on the southern side of Cornhill are seen, including the Grade II\* listed Nos.15-22 Cornhill. Seen to the left of the photograph is the eight columned portico of the Grade I listed mid-19<sup>th</sup> century Royal Exchange. Seen to the right of centre are the Grade I listed Church of St Mary Woolnoth, designed by Nicholas Hawksmoor and the Grade II listed No.1-6 Lombard Street. St Mary Woolnoth has a virtually full 20<sup>th</sup> century backdrop by virtue of Capital House. The towers of the Eastern Cluster rise above the historic foreground, namely the sloping forms of the Leadenhall Building and No.52 Lime Street and the curved top of No.20 Fenchurch Street, slightly divorced to the right. This gives rise to a contrasting modern backdrop, furthering the historic layering of commercial development in this part of the City. The viewpoint is not a place of comfort to view the church, it is a narrow pavement and the roads are heavily trafficked.

Sensitivity of the view

The view has a **medium** sensitivity, due to the presence of a number of foreground heritage assets set in the context of an ever-evolving modern backdrop.



## 10.0 EFFECTS ON VISUAL RECEPTORS (CONTD.)

## VIEW 39A - BANK JUNCTION, MANSION HOUSE STREET CORNER, LOOKING TOWARDS LOMBARD STREET - PROPOSED

**Proposed**

The proposed development adds to the existing 20<sup>th</sup> century backdrop of St Mary Woolnoth. In doing so, it shields, to some extent, the large-scale top of No.20 Fenchurch Street. The reflective surface of the narrow 'end' of the western element of the proposed development is very close to being symmetrical with the two towers of the church. This is a virtue. The eastern element makes the whole composition asymmetrical, but its much darker colouration means that it recedes and allows the western element to be more prominent. The design is sensitive, leaving the historic church to be seen, understood and appreciated without dilution.

**Magnitude of change**

The change is **medium**.

**Residual Effect**

The effect is **moderate** and **balanced**, since it is both an intrusion, but also a design of considerable sensitivity in relation to this view, which is much compromised by heavy traffic and expanses of tarmac.

10.0 EFFECTS ON VISUAL RECEPTORS (CONTD.)

VIEW 39A - BANK JUNCTION, MANSION HOUSE STREET CORNER, LOOKING TOWARDS LOMBARD STREET - CUMULATIVE WITH PRE-EMERGING



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**Cumulative Effect**

There is no cumulative effect which bears on the condition created by the proposed development in this view; the consented schemes are either obscured or to the far left of the view. There is therefore a **negligible** contribution to the cumulative effect.

**Cumulative Effect with Pre-Emerging 70 Gracechurch Street**

As 70 Gracechurch Street will not be visible in this view, there is no cumulative effect, resulting in a rating of **no change**.

**V.39A**